



Menas ir mokslas









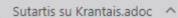
akademija

Klaipėda Telšiai Vilnius Kaunas

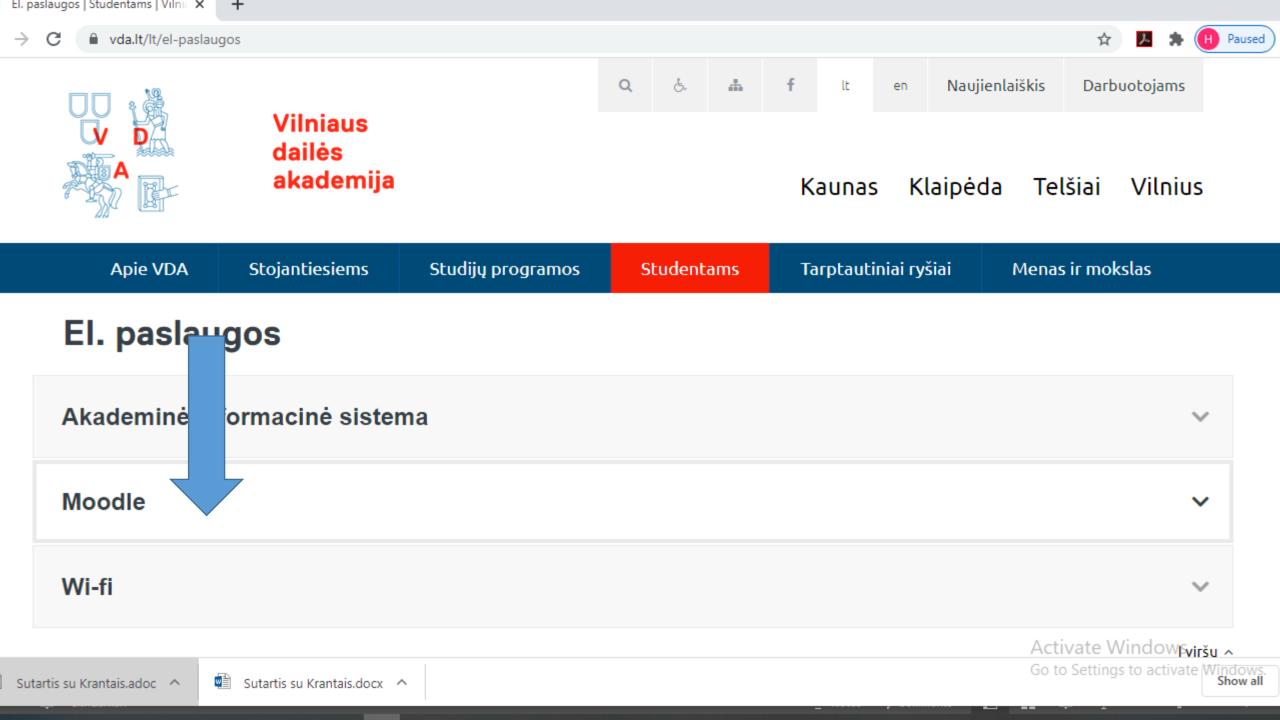


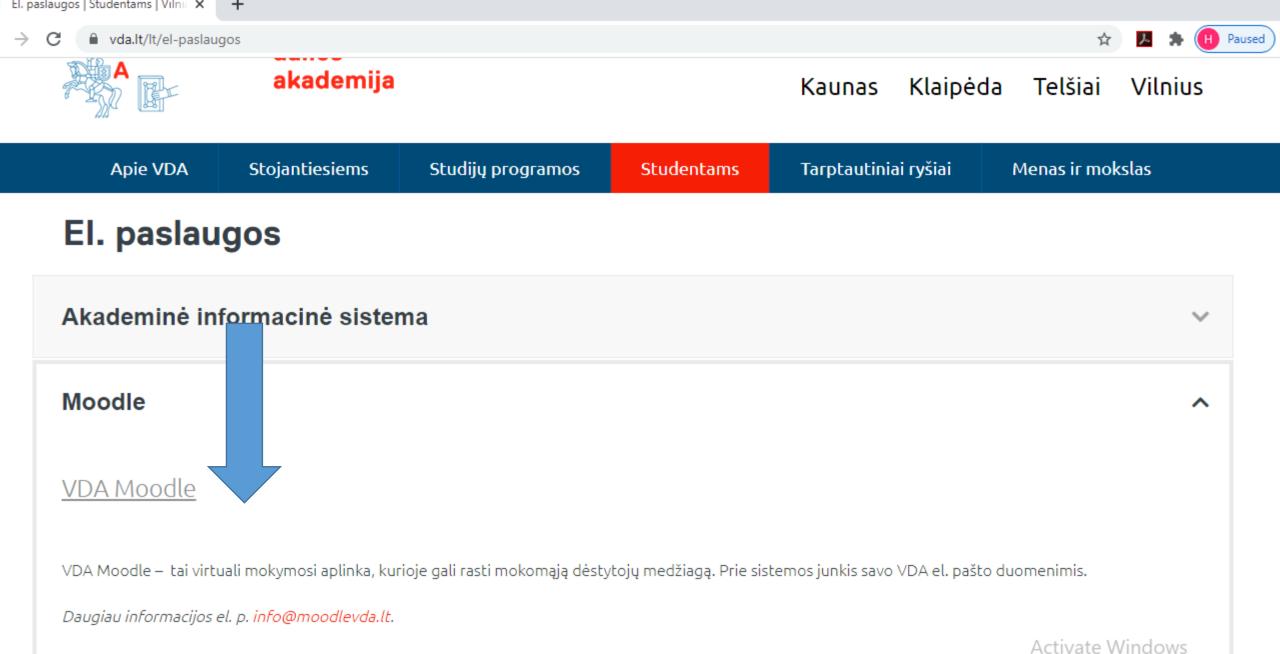


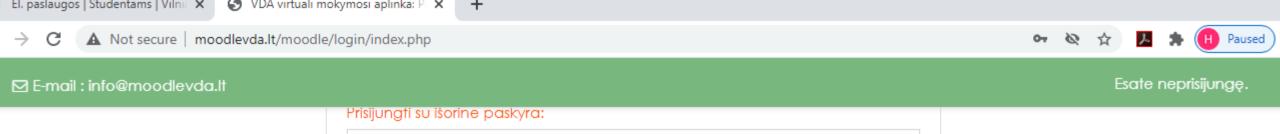
Go to Settings to activate W Show all



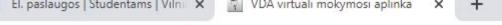






























Asmeniniai failai

Mano kursai

Pailės istorija

dailė Talletuvos t

Viduramž ilė ir architekti

Tax XIX a. Eur dailè ir architek

F History of Lithuanian Art

Pailės kūrinių interpretacija: metodai ir kritika

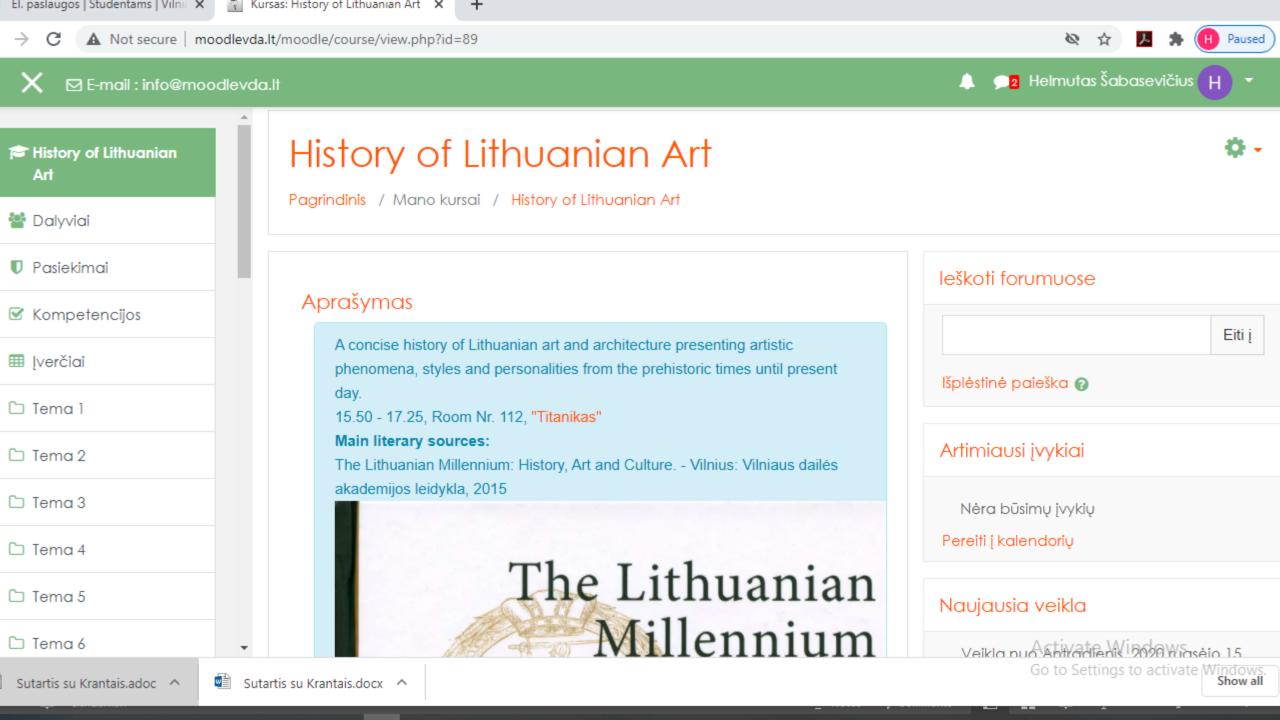


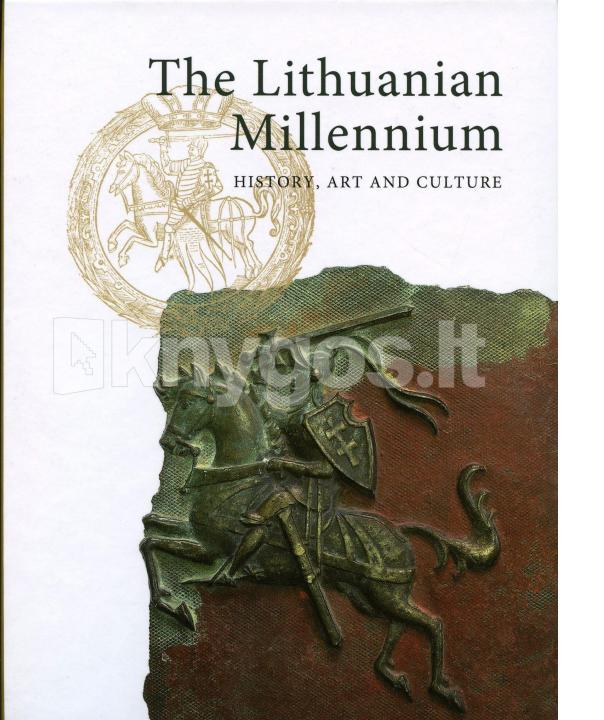
Activate Windows

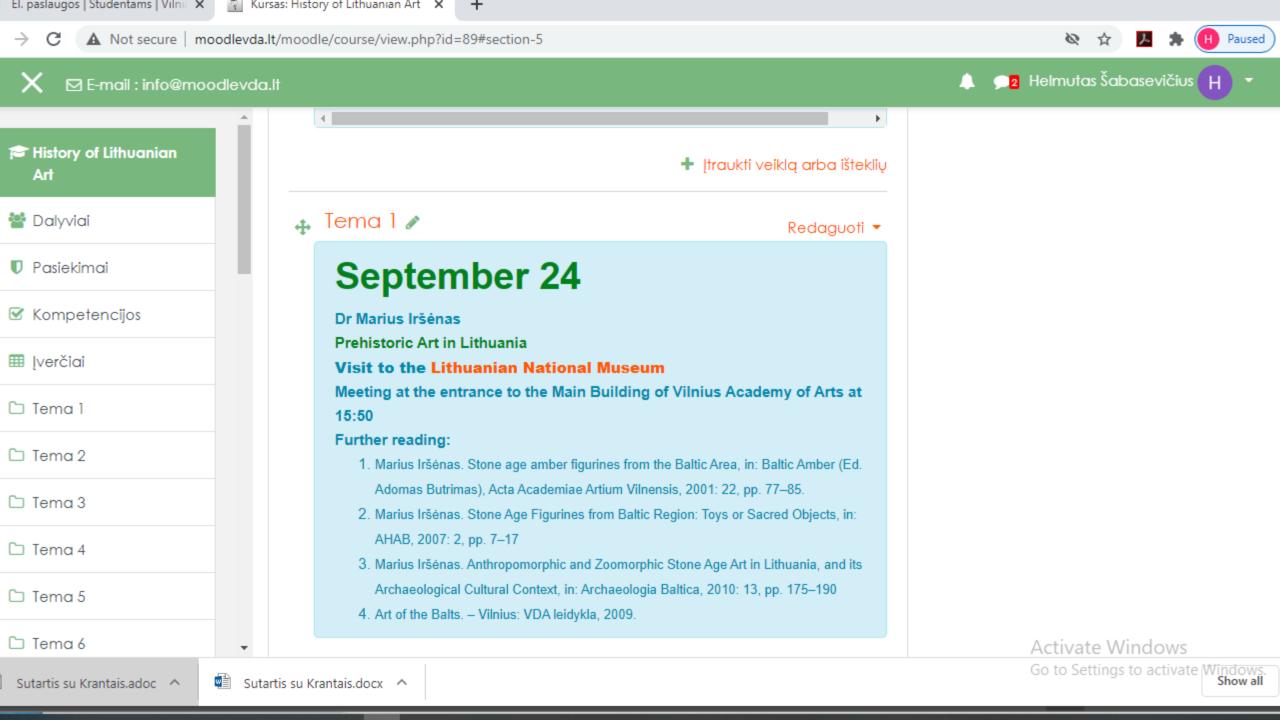
Go to Settings to activate Windows. Show all

Sutartis su Krantais.adoc ^









## Tasks for assessment

## **Bachelor's level:**

- 1. Essay on one Lithuanian artists chosen from the permanent exhibition of Vilnius Picture Gallery (Art till the end of the 19 century, 2000 characters including spaces), or *Tableau Vivant* photography based on the chosen painting or graphic work (evaluation of the members of team: photographer and performers)
- 2. Presentation of the chosen one contemporary Lithuanian artist or art exhibition in the class (PowerPoint, 5-7 slides)



Jonas Karolis Chodkevičius. XVII c.



**Julen Arnaiz Caballero** 



Jonas Rustemas (1762–1835). Cards Mathilde Lemsle, Heike Schnotale, Shay Ben Ari, Wiktoria Bendiuk, Ferdinand Evaldsson, Wiebe Bouwsema, Anna Jordan

## Tasks for assessment Master's level:

- 1. Essay on Lithuanian art phenomenon (at example, Baroque architecture in Vilnius; Contemporary Lithuanian painting; Contemporary Lithuanian photography etc; 8000 characters including spaces)
- 2. Presentation of the research in the class (PowerPoint, 10-12 slides)

## Attendance less than 75 percent of lectures – minus 2 points or additional tasks